

Mr. Conlon has served as the Music Director of the Ravinia Festival, summer home of the Chicago Symphony (2005-15) and is now Music Director Laureate of the Cincinnati May Festival (2016-2019). He was Music Director of the Los Angeles Music Center (1979-2006), marking one of the longest tenures of any director of an American classical music institution. As a guest conductor at the Metropolitan Opera, he has led more than 270 performances since his 1976 debut. He has also conducted at leading opera houses and festivals including the Wiener Staatsoper, Salzburg Festival, La Scala, Teatro dell'Opera di Roma, Mariinsky Theatre, Covent Garden, Chicago Lyric Opera, and Teatro del Maggio Musicale Fiorentino.

As LA Opera Music Director since 2006, Mr. Conlon has led more performances than any other conductor in the world. To date, nearly 400 performances of more than 50 different operas by over 20 composers. Highlights of his LA Opera tenure include conducting the Ring Cycle; initiating the groundbreaking Recovered Voices series, an ongoing commitment to staging masterpieces of 20th-century European opera that were suppressed by the Third Reich; and spearheading Britten 100/LA, a city-wide production of Puccini's La Bohème, directed by Barrie Kosky, as well as a revival of Mr. Conlon's production of The Magic Flute; DHEXV Petrus et Mélisande, directed by David McVicar; and a new production of The Marriage of Figaro, directed by filmmaker James Gray. Mr. Conlon continues his commitment to

FRPSRV... as well as major symphonic works including Shostakovich Fifth, Tchaikovsky First, Prokofiev Third, and Mahler First and Second. He will also lead the orchestra on a tour of Spain.

Continuing his multi-season focus on the works of the great Italian composer Giuseppe Verdi, Mr. Conlon recently conducted the Teatro Real (Madrid) premiere of *Giovanna d'Arco* in concert and *Luisa Miller* at the Salzburg Festival, the latter of which marked his 500th Verdi performance. 7 KLV VHDVRQ KH DOVR OHI Otello at Deutsche Oper Berlin. During the 2018-19 season, Mr. Conlon led more than 35 performances of seven Verdi works including *La Traviata* and *Don Carlo* in Los Angeles, *Falstaff* and *Macbeth* at the Wiener Staatsoper, and the *Messa da Requiem* with the RAI National Symphony Orchestra.

In an effort to call attention to lesser-known works of composers silenced by the Nazi regime, Mr. Conlon has devoted himself to extensive programming of this music throughout Europe and North America. In 1999 he received the Vienna-based =HPOLQVN\ 3UL]HIRU KLV HIIRUWV LQ EULQJLQJ WKDW attention; in 2013 he was awarded the Roger E. Joseph Prize at Hebrew Union College-Jewish Institute of Religion for his extraordinary efforts to eradicate racial and religious prejudice and discrimination; and in 2007 he received the Crystal Globe Award from the Anti-Defamation League. His work on behalf of suppressed