

# ASKONAS HOLT

## Joyce DiDonato ZZO-SOPRANO

“The staggering, joyful artistry of Joyce DiDonato reminds us that in any field there are a few giants. Joyce is not only a great, brave and inspiring artist – one of the finest singers of our time – but she is also a transformative presence in the arts. For those who know her repertoire are in awe of her gifts, and those who know nothing of it are instantly engaged. Joyce sings and the world is suddenly brighter. We are drawn to listen actively, to be moved by things anew.”  
Jake Hoggie, *Gramophone*

Multi-Grammy Award

Over the years, Joyce has towered to the top of the industry as a performer, a producer, and a fierce advocate for the arts. With a repertoire spanning over four decades and highly acclaimed discography, and industry-leading projects, her artistry has defined what it is to be a singer in the 21st century.

Joyce begins her ambitious 2023-24 season by opening The Metropolitan Opera’s season performing her signature role of Sister Helen in a new production of Jake Hoggie’s *Dead Man Walking*, where she will return later in the season to revive her critically acclaimed “Virginia Woolf” in Kevin Puts’ *The Hours*. This season also

performs at Lincoln Center and Carnegie Hall.

Joyce also performs in concert at Deutsche Staatsoper Berlin, Wiener

Recent highlights include giving the world premiere of Tod Machover’s *Overstory* in the role of Westertord at Alice Tully Hall in New York and Seoul Arts Center in South Korea and an in-depth residency at Winterthur. Joyce’s groundbreaking EDEN Tour has had further success with recent tours in Europe and