

The Timetable at a Glance

Thursday 10th

8.00: Breakfast, Hall (residents only)

From 9.00: Registration – Old Bursary; Coffee – North Undercroft

Panel I: Reputations, Bodies – McGregor Matthews Room

10.30: Laurence Senelick, Tufts University
The Mysterious Marriage of Nancy and Sikes

11.00: Mary L. Shannon, University of Roehampton
Disabled Bodies in the London Street and on the London Stage

11.30: Coffee – North Undercroft

Panel II: Keynote I – McGregor Matthews Room

12.00: Kate Newey, University of Exeter

Melodrama and Immersion on the 19th-Century London Stage

1.00: Lunch – The Hall

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Panel III: Venues, Lands – McGregor Matthews Library

2.00: Keith Cavers, Independent Scholar
Undressing the Infant Hercules; D'Egville, Ducrow, and the Exhibition of Male
Physique on the London Stage

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Friday 11th

8.00: Breakfast, Hall (*residents only*)

Panel V: Staging, Infrastructure – McGregor Matthews Room

8.30: Tamsin Alexander, Goldsmiths, University of London

