

Bonaventura, *Breviloquium*

fols. 2-6 are blank but for some sixteenth-century tinted drawings in ink on fol. 1v. At the top of the page is written, in a later 15th-century hand, *Incipit summa que dicitur de seipso*

**1** (fols. 7r-177r) *Incipit summa que dicitur de breuiarium pauperis.* | Flecto genua mea | ad patrem domini nostri | ihesu christi ex quo omnis | paternitas in celo | et in terra nominatur | vt det uobis secundum (Eph 3:14-19) | . . . Magnus doctor | totum gencium et predicator veritatis | diuino repletus spiritu

*Decoration:* On fol. 7r, a full bar-frame border and illuminated initial F on gold ground, superbly well executed with much use of gold; acanthus leaves in rose, green, red and blue, all with modelling in white; an aroid at mid-point on the eastern bar; spray-work of feathering with green-tinted lobes and gold balls. Champ initials, shell gold on plum and blue ground with sprigs and gold balls and trefoils, at the start of each book (fols. 22r, 36r, 56r, 74v, 96r, 121v, 153v). Initials at the start of chapters within books are blue two-line lombards with expert red penwork flourishing which extends the height of the page. On fol. 1v are some tinted ink drawings, probably 16th-century: a stylized acanthus leaf and, more naturalistically, columbine and a thistle head (illustrated by Alexander & Temple, pl. 32, but upside down). On fol. 182r is the pen sketch, by a different hand, of the Sacred Heart mounted on a Stepped Cross pierced by Instruments of the Passion (the spear and sponge, with three nails at the *agister* ihesus

*Annotations:* The copy is unannotated.

*Binding:* Normal New College binding of reversed calf over pasteboard. Three-line blind fillets to the