

flourished marginal cascades (except that for c. 1, which was not begun). Lemmata are underlined in red.

Annotations: There are occasional nota marks, but no significant annotations or signs of use in the book, apart from the addition to the inner and outer margins of recurring alphabets to indicate sections, written in ornate gothic majuscules of a sort that are difficult to date precisely but seem to be of the later fifteenth century. A later reader occasionally tried his hand at imitating the calligraphy. Three different fifteenth-century readers signed at the end of the text, as noted above: two added 'Amen' and a third an explicit. Beneath this, an Elizabethan reader wrote: 'Erat quidam Petrus Ioannis hereticus unus ex complicibus Ioachimi abbatis heresiarche cum ergo non constat cuius Petri Ioannis hoc opus sit non alienum putauit ab officio meo imprudentem lectorem admonere, ne []'.

Binding: A contemporary, fifteenth-century binding of white-tawed skin over bevelled wooden boards, one of the very few original bindings at the College. Two skins, the inner cover with turn-ins down the fore-edges, the outer cover stitched to the under skin at the edges of the boards. Sewn on thirteen raised bands. Headbands are alternating blue and beige in colour. Fore-edge clasps were white-tawed leather straps attached to the upper board, protruding from underneath the outer skin, with metal fixtures at the ends attaching to bronze catch-plates on the back board that are still in situ, likewise covered by the skin. A bronze chain-staple remains in a position, projecting high from the back board, that would normally have ensured its removal in other college libraries. It is 128 mm long and 14 mm broad, placed horizontally across the centre of the book about 30 mm from the foot, held by four nails. A cushion of stout leather comes between the metal and the cover. The nails show through the pastedown on the inner side of the board, three of them still shod with their metal washers. The middle of the staple is arched to a height of 11 mm, to take the first link of the chain or the ring to which the first link was fastened, showing that the book was originally stored lying flat on a sloping desk, its back board uppermost. It is this arching element in the staple that would have been a danger to the book's neighbour after they came in